

Daisy Graham

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EDUCATION

Centre of Geographic Sciences - NSCC <i>Diploma - Digital Cartography and Geovisualization</i>	Lawrencetown, NS <i>Expected 2024</i>
Mount Allison University <i>Bachelor of Arts</i>	Sackville, NB <i>2023</i>

EXPERIENCE

Public Art Programmer <i>Wonder'neath Art Society</i> <ul style="list-style-type: none">• Developed and delivered mobile arts programming to communities across the HRM.• Received training in anti-oppression and trauma-informed practices, as well as emergency first aid	2023, 24 <i>Halifax, NS</i>
Gallery Attendant <i>Owens Art Gallery</i> <ul style="list-style-type: none">• Welcoming visitors to the gallery and providing information on the current and upcoming exhibitions• Performing sales of artist books, publications, and catalogues• Assisting with gallery programming, including talks, events, and art programming for youth	2021-23 <i>Sackville, NB</i>
Teaching Assistant <i>Mount Allison University</i> <ul style="list-style-type: none">• Worked under Dr. Anne Koval and Leah Garnett for Introduction and Contexts of Art History (2101 and 2111) and Studio Practices 2111 respectively• Assisted with reviewing, editing, and marking student classwork including midterms, essays, and worksheets• Led class discussions, tutorials, and lectured on class material on occasion	2019-23 <i>Sackville, NB</i>
Curatorial Assistant <i>Art Gallery of Greater Victoria</i> <ul style="list-style-type: none">• Intern to Dr. Heng Wu, Curator of the Asian Art Collection• Worked broadly in exhibition research, education programming, event planning, and collections research• Compiled a report on the gallery's collection to present at the end of the work term	2022 <i>Victoria, BC</i>
Research Intern <i>Pierre Lassonde School of Fine Art</i> <ul style="list-style-type: none">• Structuring, planning, and organizing a future internship program through the school with partnering arts organization for the Museums and Curatorial Studies Department• Researched ethical hiring practices, granting methods, and museums programs across Canada• Carried out general administrative work for the program	2021 <i>Sackville, NB</i>
Communications and Programming Intern <i>Struts Artist-Run Centre</i> <ul style="list-style-type: none">• Worked remotely in adapting programming to website, newsletter and social media in response to Covid-19• Organized and streamlined membership organization and services• Position was extended through the fall and shifted to in-person administrative support and gallery upkeep	2020 <i>Sackville, NB</i>
Program Intern and Ceramic Studio Technician <i>CASA, Allied Arts Council</i> <ul style="list-style-type: none">• Assisted with ceramic studio technician duties including firing kilns, recycling clay, mixing glaze recipes, and general maintenance• Led ceramic programming for youth• Assisted with administrative tasks for the programs, galleries, and planning	2019 <i>Lethbridge, AB</i>

OTHER WORK

- Youth Advisory Board Member** | *Art Gallery of Ontario* 2022-23
- Collaborated with a board of youth from across Canada to develop a program of featured artists from our respective areas
 - Curated and communicated with a local artist to develop a video of their work, space, and practice to be featured at the gallery

- Co-director** | *START Student-Run Art Gallery* 2021-22
- Organized submissions, juries, and gallery programming for student artwork
 - Managed gallery installations and coordinate a volunteer system of gallery sitters
 - Contributed to social media programming and digital communications on behalf of the gallery

SKILLS

Fluent in English and French (DELF/DALF B2) | Enthusiastic worker, both independently and collaboratively | Proficient in Microsoft and Adobe suite | Experienced with web design, newsletter, and social media communication | Emergency first aid, Narcan, and CPR trained | Competent with most commonly-used coding languages: HTML, CSS, Javascript, Python, Arcade, and SQL | Quick learner and highly responsive to feedback

VOLUNTEERISM

Since moving to Halifax I have been involved volunteering for Wonder'neath's Open Studio programs and the Wayfinding Care project for Nocturne 2023, EVERYSEEKER, and at Bike Again with the Ecology Action Centre. During my undergraduate degree, I co-headed and subsequently sat on the jury for START Gallery, a student-run arts space. I was a social chair and organizer for our Fine Arts Society for 2 years, and co-created a local zine library collecting, exhibiting, and programming local zine artists and events.